

Japanese Dance

Bugaku

E^b Bass & Piano

Bertrand Moren

EMR 4269

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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For Stéphane Rudaz

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1. JO

Ad lib. Quasi Cadenza

E♭ Bass

Piano

p

Molto cresc. e accel.

9

9

Ped.

2

p misterioso e lento

animato

5

3

9

9

9

ff > *p*

5

f

ff

pp misterioso

6

5

5

5

tr

sfzpp

Ped.

7

cresc. e accel. molto

ff

p lento cresc. e accel. as much as possible

3

6

6

6

tr

cresc. e accel. molto

ff

sfzpp

cresc. e accel. as much as possible

EMR 4269

10

(tr)

2. HA

Molto Lento ma in tempo (in 8) ♩ = 100

13

ff molto rall. e diminuendo *p*

ff molto rall. e diminuendo *p*

Ped. 6

17

p molto espressivo

21

pp cresc. molto

cresc. molto

24

ff *pp* *p*

27

C

mf *leggiero* *mf*

30

ff *mf* *ff*

32

f

33 Stringendo poco a poco

cresc. molto

35 **D** Molto Maestoso e più mosso ♩ = 60

fff

37 **E** Tempo primo

rall.

p molto espressivo

Dim. poco a poco

p molto espressivo

pp

6

43 *rall.*

3. KYU

Presto molto vivace $\text{♩} = \text{ca. } 168$

46 *ad lib.*

50 **F**

54 *ff molto marcato*

58

Dim. poco a poco

Dim. poco a poco

62

G

pp

pp

65

pp *cresc. molto* *sfz*

cresc. molto *sfz*

69

mp cantabile

mf *cresc. molto* *sfz* *mp cantabile*

Red.

E^b BASS

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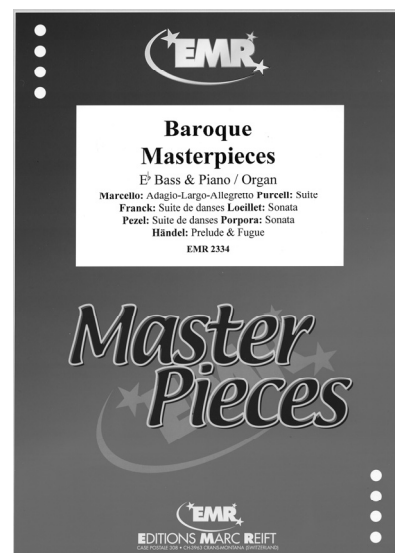
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